

Hambo e. Lasse i Svarven

arr.: Christer Samuelsson

The first system of musical notation consists of two staves in 3/4 time, key of G major. The melody is written in the upper staff, and the bass line is in the lower staff. Chords G and D are indicated below the staves.

The second system of musical notation consists of two staves in 3/4 time, key of G major. The melody is written in the upper staff, and the bass line is in the lower staff. A chord G is indicated below the staves.

The third system of musical notation consists of two staves in 3/4 time, key of G major. The melody is written in the upper staff, and the bass line is in the lower staff. Chords G, C, D, and G are indicated below the staves.

The fourth system of musical notation consists of two staves in 3/4 time, key of G major. The melody is written in the upper staff, and the bass line is in the lower staff. Chords G, C, D, and G are indicated below the staves.

Hambo e. Lasse i Svarven (S)

Kendes også som "Hamburgska efter Lasse i Svarven". En variant er set, hvor 1. og 2. takt i 2. reprise er:
hcdd | cdee (og samme i reprisens 5. og 6. takt)

Lasse i Svarven levede 1874 - 1923 i Västervik, Sverige. Arr.: Christer Samuelsson

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